

THE PLAYGOER'S WEEKLY TALK

THE new week will bring Leo Ditrichstein in "The Purple Mask," a novel type of character for his artistic talents...

THE annual revue, "Passing Show," is a wide variety of entertainment. Promised are elaborations of dramatic, satirical and burlesque in costume.

ONE very legitimate function of the "Charm School," which reopened the Delancey last Monday night, functions finely, according to this tenable conception...

LAUGHTER, gaiety, rippling music, beauty and pretty girls characterize "The Sweetheart Shop," which opened at the Forrest...

TO THE rescue of vaudeville from "high-brow contempt" comes Beatrice Herford, who might rightly call herself the successor of George Formby...

HOW is it that such a feminine actress appears on the stage in male attire? Mitzzi, the prima donna comedienne, who wears gray overalls and blue trousers in the musical romance "Lady Billy," at the Garrick...

I have spent half of my life," confessed the diminutive star, "in trousers instead of skirts, and I brought it on myself by being selfish."

"I wanted to play the most important role in a school performance when I was a child," said Mitzzi. "I was a boy. That is why my wardrobe was a little more filled with trousers, bow-ties, overalls, and blue overalls and mannish shoes instead of soft, fluffy apparel."

STARS ON THIS WEEK'S PLAYBILLS

Advertisement for 'The Purple Mask' featuring Leo Ditrichstein and Alice Haynes. Includes photos and names of other cast members like Mitzzi, Lady Billy, and Elise Scott.

Theatrical Billboard for the Coming Week

ADDELPHI—"The Purple Mask," with Leo Ditrichstein in the role of mystery in a romantic play of the Napoleonic era...

LYRIC—"Passing Show," the Winter Garden production, with Frankie Heath, Ralph Riggs, Avon Comedy Four...

FORREST—"The Sweetheart Shop," entertaining musical comedy, by Anna Calawell, author of "Sin Chin" and Hugo Felix, composer of "Lassie"...

DELANCEY—"The Charm School," a hitless cast light play based on Alice Duer Miller's delightful Saturday Evening Post serial...

GARRICK—"Lady Billy," operetta of romances, featuring Mitzzi, who appears in half a dozen fetching disguises and many romantic situations...

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New Attractions

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MATZNAUER SOLOIST WITH THE ORCHESTRA

Gives Superb Rendition of Highly Contrasted Numbers—New French Symphony Performed

THE PROGRAM: Overture—"Carneval Romantique" Berlioz; "La Chevalerie" Debussy; "Mars" Wagner; "Chanson Perpetuelle" Chausson; "Symphony No. 4, C Major" Ropartz; Letter Scene from "Eugen Onegin" Tchaikovsky; Prelude and Love-death from "Tristan and Isolde" Wagner.

The first concert of the season with soloist was given by the Philadelphia Orchestra at the Academy of Music yesterday, the soloist being Mme. Matzenauer...

In her gigantic final numbers of the program Mme. Matzenauer again showed her astounding versatility, for after the other French songs which she sang the "Letter Scene" from Eugene Onegin of Tchaikovsky and concluded with "Isolde" from Wagner.

PHILADELPHIA'S FOREMOST THEATRES: GARRICK, FORREST, LYRIC, DELANCEY, ADDELPHI, CHESTNUT STREET OPERA HOUSE.

but it was not evident except in one of two of her notes. The accompaniments arranged by Mr. Stokowski were admirable in the way they fitted the delicate requirements of the vocal part.

Melodically, the work is far more coherent than most of the so-called modern French "symphonies," and Ropartz has shown in it an understanding of the orchestra symphony not exhibited by many composers of his nationality.

The program began with the spirited overture by Berlioz, "Le Carneval Romantique," after which Mme. Matzenauer sang the group of French songs. All were charming in musical content and the delicacy and subtleties of both words and music were exquisitely brought out by the great artist, who showed herself to be as much at home as familiar with the modern French musical idiom as with the classics.

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LYRIC Opening Monday Night Special Matinee Election Day. THE PASSING SHOW OF 1919. ALL PEP AND SPEED!

MR. LEO DIRICHSTEIN in THE PURPLE MASK. With a splendid cast of thirty. TWENTY WEEKS AT THE BOOTH THEATRE, N.Y.

DELANCEY ST. THEATRE. THE CHARM SCHOOL. THE MOST FASCINATING COMEDY IN PHILA.

SAM S. SHUBERT EXTRA MATINEE TUESDAY, ELECTION DAY. POP. MAT. WED. 50¢ TO \$2.50. Regular Mat. Today, 2:15 P. M.

WAY DOWN EAST. The Greatest Girl in the World. 3rd Week and playing to the largest receipts in history of theatre. CHESTNUT STREET OPERA HOUSE.

CASINO THE HOUSE OF COMFORT AND REFINEMENT. LADIES' MATINEE DAILY. LEW (Shinsky) HILTON and GIRLS FROM HAPPYLAND WITH AN ALL-STAR CAST. EXTRA SPECIAL MID-NITE SHOW NEXT TUES. EVG. (ELECTION NIGHT).

FORREST Special Pop. Matinee Tuesday. THE SWEETHEART SHOP. A Rapid-Fire Show of Laughter, Gaiety, Youth, Beauty, Dance and Pretty Girls.

BROAD HENRY MILLER BLANCHE BATES THE FAMOUS MRS. FAIR. ELECTION RETURNS READ FROM THE STAGE TUESDAY NIGHT.